

## EMPEROR'S NEW CLOTHES

### 穴埋めシートの使い方

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- ・正解は書籍の本文で確認してください。

THE EMPEROR'S NEW CLOTHES	
H01	Many years ago, there lived an Emperor who loved new _____. He spent most of his money on buying these fine, new clothes. He cared about nothing else, really. Not his army, not the arts, not even his people. No, he just liked to _____ off his new clothes.
H02	He had a different _____ for every day of the year, and every hour of the day. In many countries, kings and emperors are busy with important matters. But this Emperor was _____ busy changing his clothes.
H03	The Emperor lived in a large, _____ city. Every day, many strangers would come to the city for business or _____.
H04	One day, two men who said they were _____ arrived in the Emperor's city. They said they could _____ the most beautiful and colorful clothes in the world. They used only the finest material.
H05	They also said that the clothes they made were very, very special. These clothes could not be seen by foolish people or by people who were _____ for their jobs. However, nobody knew that these men were not really weavers. They were only _____.
H06	When the Emperor heard of these men he was very interested. "These clothes would be of great _____ to me," thought the Emperor. "By wearing them I would know who was foolish and who was not. I would also know which of my _____ was unfit for his office.
H07	"Yes, I want to wear some of that special _____ at once." He then gave the two men a lot of money in advance to begin their work.
H08	So the men set up two weaving machines, called _____, and pretended to weave. But of course, there was nothing on the looms.
H09	They _____ the highest priced silk and gold materials. They put these materials in a safe place. Then they pretended to work on the _____ looms until late at night.
H10	"I wonder how my new clothes are coming along," _____ the Emperor, after two days had passed. In his _____, he was a little afraid to visit the weavers. Because he remembered that foolish or unfit people could not see the cloth.
H11	Of course, he did not believe that he himself was foolish or unfit. He just thought it _____ be a good idea to send someone else first. "I will send my able old minister to check on the clothes," thought the Emperor. "For he is wise and _____ fit for his office."

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H12	By now, most people in the city had _____ of the wonderful new cloth. Everyone wanted to see how foolish or unfit their _____ were.
H13	The old minister also knew of the cloth. When he walked into the _____ he saw the two men working at an empty _____. "Oh my!" he thought and opened his eyes very wide. "I can't see anything." But he was careful not to say so.
H14	The two pretenders asked him to come _____. They asked him if he thought the colors were beautiful. They pointed to the looms. The _____ old minister looked hard but couldn't see a thing. Because there was nothing to see.
H15	"Oh my!" thought the minister. "Is it _____ I am foolish? Or unfit for my office? I never thought _____ before. I surely can't tell the Emperor that I couldn't see anything."
H16	"Well, what do you _____?" asked one of the weavers.
H17	"Oh, I've never seen more beautiful cloth! The most beautiful in the _____!" said the old minister as he put on his glasses. "What _____ and colors! Yes, I'll tell the Emperor that I'm very pleased."
H18	"Well, we're _____ you like it," said the weavers. Then they told the minister the names of the colors and the patterns, so _____ the minister could tell the Emperor. And he did.
H19	The pretenders also asked for more money, more silk, and more gold. They needed the gold for weaving, they said. When they _____ these things they put them away in a _____ place. Not one piece of material ever _____ a loom. Still, they continued to weave on the empty looms.
H20	A short time _____ the Emperor sent another able minister to see if his clothes were almost _____. The minister also looked and looked at the looms. But of course, there was nothing to see.
H21	"A pretty piece of _____, don't you think?" asked the weavers. They pretended to show the patterns and colors to him.
H22	"Surely I'm not foolish," thought the man. "_____ I unfit for my job? Hmmm, is this a game? Well, I mustn't let anyone know I didn't see the cloth."
H23	And so he agreed with the weavers that the cloth was indeed beautiful. And that is _____ he told the Emperor.
H24	Soon, everyone in town was _____ about the wonderful cloth.
H25	At this time the Emperor also wanted to see the cloth. So into the weaver's room he went. But he did not go _____. He went with many of the great people in his kingdom, _____ the two ministers.
H26	"Just look at this lovely cloth, your _____," said the two ministers. Neither of them could see anything. However, _____ of them believed that all the others could see the cloth.

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H27	“What’s _____ here?” thought the Emperor, for he could see nothing. “What happened to my _____? This is very bad. Could it be that I am foolish? Am I _____ to be Emperor? Oh, what shall I do?”
H28	“Oh, it is very _____ indeed,” said the Emperor to the others. “I shall be quite happy to wear these clothes,” he said smiling. The _____ group of great men looked and looked; but they saw nothing either.
H29	“Yes, your Majesty, it is just fine,” they all said to the Emperor. “The _____ is coming soon,” they also told him. “It would be a fine chance for you to wear these clothes for the first time.”
H30	From _____ to _____ was heard, “Wonderful, beautiful, lovely.” And the Emperor, thinking that everyone else could see the cloth, also seemed pleased. In fact, he gave the _____ of “Weavers to the Emperor” to the two pretenders.
H31	The evening before the Grand Procession was a busy one. The weavers stayed up all night working on the looms. People could see them pretending to make the _____ into _____. At last they said, “There, the clothes are now ready!”
H32	The Emperor, with his helpers, then came in. The weavers pretended to _____ the clothes up in the _____ for all to see.
H33	“Look, your Majesty, here are the stockings, here are the pants, and here is the coat. This _____ is very, very light. When you wear it, it will feel as though you are not wearing anything. That is the _____ of the cloth.”
H34	“Of course!” said all the gentlemen. But they _____ see nothing, for there was nothing to see.
H35	“And now, we would like to ask your Majesty to please take _____ his clothes,” said the pretenders. “We will put on the new _____ for you. In front of the large mirror, please! Thank you!”
H36	The weavers pretended to dress the Emperor in his new clothes, piece by piece. They tied this and that, pulled _____ and _____. The Emperor turned and looked at himself in the mirror.
H37	“What a wonderful _____ it is! How nicely it fits!” cried all the people at once. “What colors! What patterns! How lovely!”
H38	“All right, I am _____ ready for the Grand Procession,” said the Emperor. He looked in the mirror one last time. “Does everything _____ perfectly? Let us go on.”
H39	The helpers then picked up the _____ of the long coat and held their hands in the air. They didn’t want others to know they could see nothing.
H40	And so, the group _____ outside to begin the procession. Everyone watching from the streets and the windows said, “_____, what beautiful clothes the Emperor is wearing! How perfectly they fit!”

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H41	Of course, no one wanted _____ to know that he could see no clothes. They might think him foolish or unfit for his position. In fact, the Emperor had never received _____ words about any of his clothes.
H42	Suddenly, a small child in the _____ cried, "Why, he's got nothing on!"
H43	"Listen to the _____ words of a child," said the father. Soon, everyone was talking with his neighbor about what the child said. "He has nothing on! _____ is a child who says he's wearing nothing."
H44	Finally, the _____ crowd cried, "He really has nothing on!"
H45	At that point, the Emperor heard the crowd and he knew they were right. He _____ very foolish. But at the same time he _____, "I must continue with this procession until the end."
H46	So he tried to _____ that nothing was _____ and just kept marching. While behind him, his helpers continued to hold up the long coat that wasn't there.